

ART CELEBRITY

OCTOBER 2025



Enriqueta Aguiló *and* the Eternal Dance of Color:

ENRIQUETA AGUILÓ

A JOURNEY THROUGH DESTINY, SENSUALITY, AND
THE LUMINOUS BREATH OF PAINTING

ART CELEBRITY'S CHOICE

CELEBRITY MAGAZINE

Art Celebrity Magazine
Published by Contemporary Art Collectors

Copyright © 2025 by Contemporary Art Collectors
All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: Permissions Coordinator," at the address below.

ISBN: 978-969-9492-79-2

Library of Congress Cataloging-in-Publication Data
Contemporary Art Collectors.
Includes bibliographical references and index.
ISBN: 978-969-9492-79-2

Printed in Spain, EU.

First Edition, 2025

Publisher's Contact Information:
Contemporary Art Collectors
www.contemporary-art-collectors.com



In the vast constellation of contemporary art, some stars shine with quiet persistence while others blaze with a radiance impossible to ignore. Enriqueta Aguiló belongs to the latter. Her art does not merely exist on canvas, it expands, resonates, and lingers in the memory long after the first encounter. For Art Celebrity Magazine, her work embodies the essence of what it means to celebrate an artist whose vision is both timeless and urgently relevant. Aguiló's journey is one of devotion to the act of creation. Born in Argentina and rooted for decades in Uruguay, she carries within her practice a blend of cultural richness and philosophical depth. Each canvas speaks in a language that fuses the intuitive with the intellectual, transforming oil, fabric, and mixed techniques into luminous testaments of the human condition. Her series Kairós, Ataraxia, and Las Piadosas are not mere collections but living philosophies translated into color and form. They embody the idea that painting is not only a mirror of the soul but a dialogue with time, destiny, and the eternal feminine. What elevates Aguiló to a place of distinction is her ability to harmonize sensuality with spirituality. In Las Piadosas, women emerge as both delicate and powerful, their gestures and expressions woven into textured backdrops that vibrate with emotional depth. In Kairós, she captures the weight of decisive moments, the suspended instants that define life's trajectory. And in Ataraxia, she allows serenity and existential questioning to share the same space, her restrained palette revealing as much in its silences as in its gestures. Collectors and critics alike recognize the magnetism of her vision. From Paris to Madrid, Berlin to New York, Aguiló's works have graced international galleries and fairs, finding their way into prestigious collections across Europe and the Americas. Yet beyond the acclaim lies a deeper resonance. Her canvases are not simply admired; they are felt. They invite the viewer to enter a world where philosophy becomes sensual, where abstraction breathes intimacy, and where beauty is experienced as an eternal pursuit. For Art Celebrity Magazine, Enriqueta Aguiló represents the rare convergence of mastery, philosophy, and poetry. She stands as a luminous voice in contemporary art, one who reminds us that true artistry is not confined to canvas; it is a way of seeing, of feeling, and of living.

ENRIQUETA AGUILÓ

Enriqueta Aguiló is an Argentine artist who has lived in Uruguay for many years. A graduate of the National School of Fine Arts in Buenos Aires, she has exhibited in countless art fairs and private international galleries. In her studio, she devotes herself to teaching and leading art seminars. Her works are part of numerous private collections in Germany, France, the United States, Sweden, Spain, Luxembourg, Argentina, Brussels, and other countries. “For me, painting is living; it is a necessity of the soul.”

She is an experienced painter and printmaker based in Uruguay, whose works have been shown in many international art galleries. With the conviction that “beauty is in the eye of the beholder”, she seeks to develop her mysterious association of colors and rhythmic harmonies, encouraging the viewer’s active participation in the search for eternal beauty.

In the series “Las Piadosas”, she delves into a profound exploration of the diverse emotional states of the human being through the female figure. Using oils and mixed techniques, she captures the complexity and richness of the feminine experience, where sensuality emerges as the undisputed protagonist.

Artistic Justification of Her Works

KAIRÓS

Kairós is a Greek philosophical concept representing an indeterminate lapse of time in which something important happens. It is the time of our transcendent moments, the events that strongly mark each of our personal paths—what some call destiny—and that, at certain moments, led us to make important decisions.

ATARAXIA

In her series Ataraxia, rooted in abstract expressionism, the artist confronts, not without a certain existential anguish, her great freedom of expression.

Her refined palette and evident but restrained gesture predominate. Her paintings invite the viewer to active participation.

LAS PIADOSAS

In this series, she paints women that embody their various emotional states. The expressions of their bodies and the textures of their backgrounds create an atmosphere of spiritual sensuality. She develops a pleasurable play that satisfies our need for eternal beauty.



De la serie Ataraxia, acrylic and mixed media on canvas, 150x100cm. año 2019



De la Seria Ataraxia, acrylic on canvas, 150x100 c. año 2019

Reviews

Camille Lacaze is Sales Assistant to the Senior Director and Gallery Coordinator at Skarstedt Gallery, a leading institution recognized for showcasing major contemporary artists. With years of experience at Sotheby's Paris as a Specialist and Cataloguer, she has built expertise in art valuation, sales strategy, and client relations. Camille's career spans high-profile auctions and gallery exhibitions, reflecting a deep understanding of the international art market and artists relations.

In terms of technique, palette, and texture, the artist is clearly skilled and very established in addition to being experienced. Although it is always difficult to fully appreciate the details of acrylic painting on screen, there is little to critique in terms of technique, as the artist is clearly accomplished. In my opinion, this portfolio is very strong because it showcases the artist's unique style and versatility, blending abstraction and figuration. My favorite painting is "Faros y Mar 6," 2021. I greatly admire the artist's reflective and poetic universe. I would be very curious to know the artist more personally and her life to understand where the aura emanating from these works originates. I see many references to art history, of course, but I imagine the artist must draw on her past experiences and her native Uruguay to create these poetic compositions.

Anastasia Mitrogogou is a Gallery Assistant with 15 years of experience in the arts industry. She has worked in renowned galleries like Perrotin and Podgorny Robinson, while specializing in sales, communication, and artist management. Additionally, she has led art tours in Paris's top museums, including the Louvre, Orsay, and Pompidou, where she has worked permanently for nearly two years.

*The artist's technique is strong and exciting. In terms of the colors used in most of the works in this portfolio, I believe that yellows and blues define a limited color palette, though they are not the only ones she uses overall. The shapes, textures, and sizes of her canvases are well-executed. Using fabric as a material and medium enriches the creative process and produces effects that cannot be achieved on paper or canvas alone.

Enriqueta's abstraction expresses originality in both style and technique. This painting is like the four seasons contained within one work. The idea of blending acrylics with spray paint is a technique that empowers the artist's messages and soul expression. At first, I thought she had mixed sand or other mediums into the painting—mesmerizing us with her choice of colors and associations.*



De la Serie Ataraxia AT 0026, acrylic on canvas, 100x120 cm. año 2022



De la Serie El Mundo de Lulu acrylic on canvas 90x120 cm. año 2015



De la serie El Mundo de Lulú, acrylic on canvas, 70x100 cm. año 2015



De la serie El Mundo de Lulu, acrylic on canvas, 80x100 cm. año 2023



De la Serie de Faros y Mar, acrylic on canvas, 100x120 cm. año 2022

Exhibitions

2024

Galería Van Gogh, Madrid, Spain

On Board in Flight exhibition,
Vueling International

Mind the Art exhibition, London,
UK

Artiade, Olympics of Art, New
York, USA

International Art Fair Barcelona,
Spain

2023

Art Fair Paris, France

Galería Van Gogh, Madrid, Spain

Galería Azur, Berlin, Germany

2022

Red Tree Gallery, Punta del Este,
Uruguay

Azur Gallery, Madrid, Spain

Van Gogh Art Gallery, Madrid,
Spain



Occo Gallery, Madrid, Spain	2012
Diapo Gallery, Nice, France	Homage to Women, Cantegril Country Club, Punta del Este
Redtree Gallery, Paris, France	Espacio de Arte Teorema, Buenos Aires
DCS Gallery, Karlsruhe, Germany	
Luxembourg International Art Fair (Sept 16–18)	2001
	Galería Rubbers, Buenos Aires
Contemporary & Fine Arts Cannes Biennale	2000
Van Gogh Art Gallery, Madrid, Spain	Château Espacio de Arte, Buenos Aires
2021	1996
Innsbruck Art Fair, Austria	Arte B.A., Galería Lagard, Buenos Aires
Van Gogh Art Gallery, Madrid, Spain	1994
2014	Galería Lagard, Buenos Aires
Centro Cultural Borges, Galería Forma, Buenos Aires	Galería La Barraca de Yurema, Punta del Este, Uruguay
Artificio, Multidisciplinary Art Exhibition, Liga de Fomento de Punta del Este (Feb 16–Mar 7)	1992
	Lilian Francois Gallery, Paris, France

De la serie Faros y Mar, acrylic on canvas, 100x100 cm. año 2020

THE ETERNAL LUMINANCE OF ENRIQUETA AGUILÓ: BETWEEN DESTINY, BEAUTY, AND THE SOUL OF PAINTING



De la serie Ataraxia, acrylic and mixed media on canvas, 150x100cm. año 2019

There are artists who paint, and there are artists who breathe painting as if it were the very oxygen of existence. Enriqueta Aguiló belongs firmly to the latter. An Argentine-born, Uruguay-based artist, Aguiló is more than a creator of images; she is a storyteller, a philosopher, a woman who translates the unseen and transforms it into chromatic universes where mystery and sensuality coexist. For her, painting is not an activity but a necessity of the soul. “For me, painting is living; it is a necessity of the soul,” she declares, and everything about her career reflects the truth of that conviction.

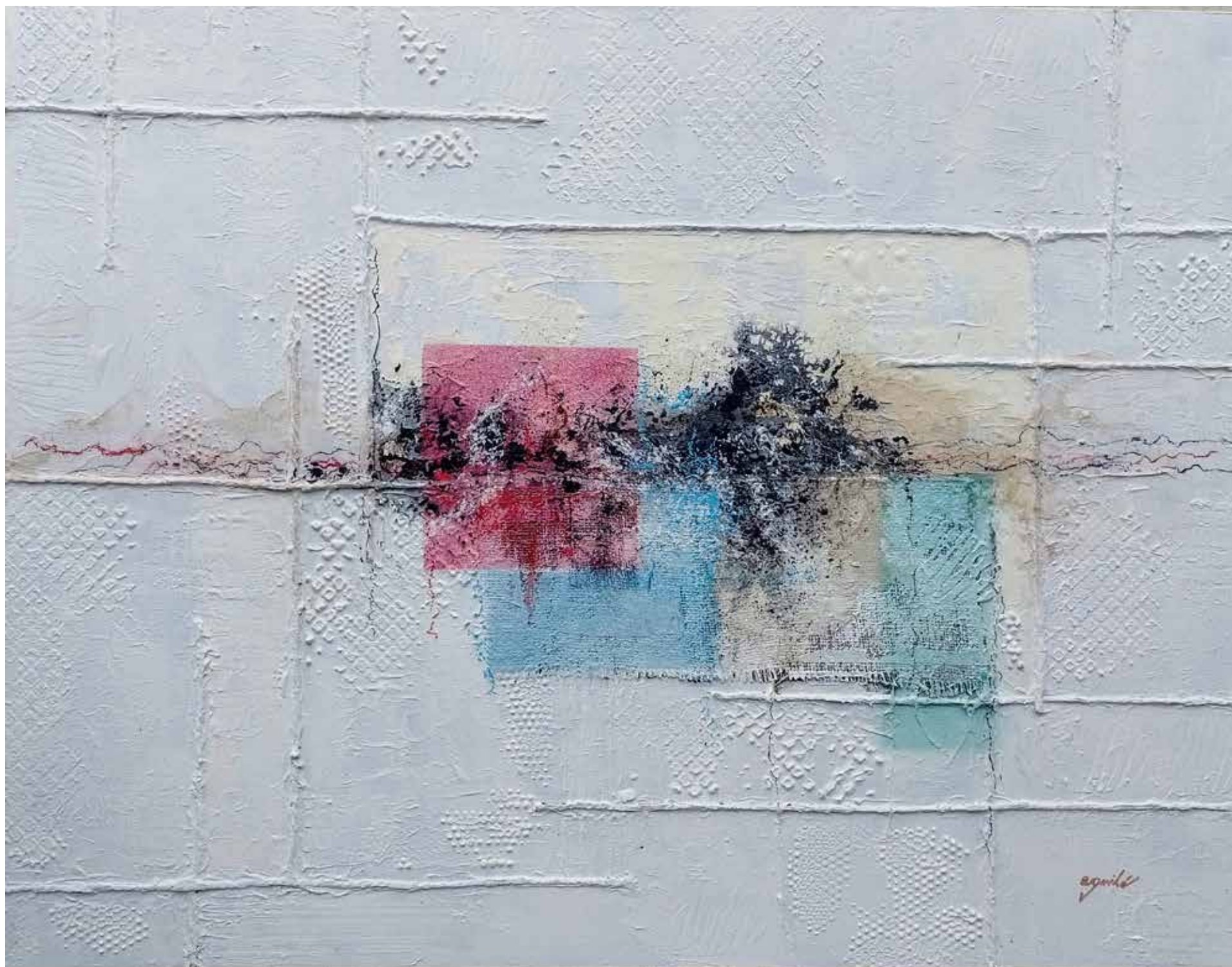
A graduate of the National School of Fine Arts in Buenos Aires, Aguiló has spent decades sculpting her artistic path, one brushstroke at a time. Her works have been shown at fairs and galleries across the globe: Paris, Berlin, Madrid, New York, Luxembourg, Cannes, and beyond. Her canvases rest not only in the hushed, spotlighted rooms of prestigious galleries but also in the private collections of connoisseurs scattered across Germany, France, the United States, Spain, Sweden, and Luxembourg. Wherever they travel, her works carry with them the aura of a woman who has dared to explore the mysteries of existence and, more importantly, the eternal allure of beauty.

The Philosophy Behind the Canvas

To speak of Aguiló’s art is to speak of philosophy, for each series she creates is grounded in concepts that belong as much to the academy as they do to the studio. In Kairós, she embraces the ancient Greek notion of time, not linear, not measurable, but suspended. Kairós is the instant when destiny whispers, when decisions must be made, when the weight of life turns into revelation. Her paintings become visual allegories of those transcendent moments, luminous fields of color and rhythm that evoke memory, choice, and the unseen hand of fate.

In Ataraxia, her abstract expressionist series, she allows her refined palette and restrained gesture to emerge. Here, Aguiló confronts her own freedom, not without an echo of existential anguish. Blues and yellows dominate her canvases, often counterbalanced with subtle textures and fabrics that extend the painting beyond its traditional bounds. She invites the viewer into an active dialogue, asking them to participate in her search for calm, serenity, and meaning.

But perhaps it is Las Piadosas that reveals Aguiló at her most intimate. These works, centered on the female figure, explore the multiplicity of emotional states that women embody: resilience, tenderness, desire, vulnerability, defiance. With oils and mixed techniques, she captures sensual-



De la serie Kairós, acrylic on canvas, 70x90 cm. año 2024

ity not as an adornment but as the central, unapologetic protagonist. The female body in her work is neither passive nor decorative—it is a vehicle of emotion, a vessel of spiritual sensuality, layered against textured backdrops that heighten its expressiveness.

A Cosmopolitan Trajectory

Aguiló's career is a mosaic of international encounters. In Madrid, her works graced the walls of the Van Gogh Gallery and Occo Gallery. In Berlin, Galería Azur presented her canvases to the European avant-garde. Paris has received her in the Redtree Gallery and at the renowned international art fairs, where her works resonated with the French tradition of lyrical abstraction. Luxembourg's art fair, Cannes Biennale, and Innsbruck's prestigious exhibitions each city marks another chapter in her odyssey.

Such a trajectory reveals more than an ambitious itinerary; it underscores the universal appeal of her art. The themes she explores, beauty, time, destiny, serenity, and sensuality, belong not to one country but to the human experience itself. They transcend borders, as does her own life. Although she carries Argentina in her blood, Uruguay in her daily rhythm, her work is not confined by geography. It belongs everywhere and nowhere, to all and to none, embodying the very essence of cosmopolitan artistry.

The Critics Speak

Critics and curators alike have not been shy in their praise. Camille Lacaze, seasoned in the corridors of Sotheby's Paris and now at Skarstedt Gallery, admires Aguiló's ability to merge abstraction and figuration. "In terms of technique, palette, and texture, the artist is clearly skilled and established. This portfolio is very strong because it showcases the artist's unique style and versatility. My favorite painting is 'Faros y Mar 6,' 2021. I admire her reflective and poetic universe."

Anastasia Mitrogogou, with fifteen years of navigating galleries such as Perrotin and Podgorny Robinson, is equally captivated. She highlights Aguiló's inventive use of fabrics as a medium, her limited yet profound chromatic vocabulary, and her ability to conjure atmospheres that oscillate between the tangible and the transcendental. "This painting is like the four seasons in one canvas. The blending of acrylics with spray colors empowers her messages and soul expression. Her choice of colors mesmerizes us."

Both reviews, though distinct in perspective, converge on one truth: Enriqueta Aguiló's works are not simply paintings but experiences. They are invitations to enter a reflective, poetic, and sensual world where every texture and hue is charged with meaning.

Between Destiny and Sensuality

What sets Aguiló apart is her courage to confront life's great abstractions through tangible color and form. In Kairós, she asks us to remember the decisive moments that shaped our lives. In Ataraxia, she explores serenity as both a goal and an unattainable dream. In Las Piadosas, she offers the female body as a map of emotional depth.

Always, there is sensuality—but it is not the fleeting sensuality of fashion or desire. It is the sensuality of the eternal: the curve of a line that recalls the arc of destiny, the velvet depth of blue that echoes the sea at dusk, the gold that recalls divine light in Byzantine mosaics. Aguiló understands that beauty is not static but participatory. “Beauty is in the eye of the beholder,” she insists, and thus her canvases demand our gaze, our presence, our complicity.

A Voice in the Chorus of History

One cannot help but note the echoes of art history in Aguiló's work. There is something of Kandinsky in her rhythmic harmonies, of Rothko in her devotion to color fields, of Schiele in her portray-

al of the female body. Yet these echoes do not overshadow her originality; they amplify it. She stands not as an imitator but as a voice in a centuries-long chorus, responding to those who came before her while carving out her own unmistakable timbre.

The Legacy She Creates

At every exhibition, whether in the bustling heart of Madrid or the refined salons of Paris, Aguiló's works remind viewers that art is not merely an image but a state of being. Collectors who acquire her paintings are not purchasing objects; they are welcoming fragments of her philosophy into their lives. They become custodians of her reflections on time, serenity, sensuality, and eternal beauty.

Enriqueta Aguiló is not simply an artist of today; she is a visionary whose works will continue to resonate tomorrow. She teaches us that painting can be at once philosophical and sensual, intellectual and emotional, rooted in history yet vibrantly contemporary. In her luminous canvases, destiny and beauty meet, and in that meeting, viewers discover not only the essence of art but also the essence of themselves.



De la Serie Las Piadosas, 120x150 cm acrylic on canvas, año 2023



De la Serie Las Piadosas, acrylic on canvas 100x150 cm. año 2025

Q: When did you first realize that making art wasn't just something you did, but something you were?

Art has been a passion woven into my life since childhood, shaped by the beauty of a rural upbringing. As a little girl, I would spend endless hours gazing at the skies, at the infinite horizons of the Argentine pampas, absorbing their colors and fragrances. Even then, I felt an urgent need to share that magic with the world, to mirror my love for nature through creation.

Q: If your creative process were a person, what kind of personality would it have?

It would be a soul radiating positivity, optimism, and hope. I try to see the best in humanity and to nurture a profound connection with the universe, trusting in the current of positive energy that flows through all things.

Q: Is there a question you are trying to answer through your art, but still haven't found the answer to?

My art seeks to convey a profound, uplifting message about our bond with the energy and beauty of the universe.

At its core, I am seeking answers to questions such as:

What is our place in the universe?

How can we perceive and absorb the beauty and energy around us?

What compels us to keep moving forward despite challenges?

How can we strengthen our connection with the cosmos and with humanity?

Through my work, I search for inner and emotional responses to these questions.

Q: Do you think the artist chooses the subject, or does the subject choose the artist?

Creativity is born in a dialogue between the artist and the subject. At times, the subject seems to choose you, calling out and guiding you intuitively toward it. At other times, the artist consciously seeks out a theme for its personal, social, or philosophical resonance — and in the act of exploring it, discovers new dimensions. There is rarely a definitive answer, but perhaps the secret lies in remaining open to how that relationship evolves.

INTERVIEW





De la Serie Las Piadosas, acrylic on canvas, 90x70 cm año 2015

Q: What is the “rule” of art that you love breaking again and again?

I love to break away from traditional rules in order to explore and express my emotions more freely. Faced with a blank canvas, I release myself from convention and allow whatever emerges from within to lead the way. I play with composition, color, and imbalance, letting them reflect my inner state at that precise moment. For me, this is a courageous path toward finding my true artistic voice — and offering something deeply personal and authentic.

Q: What do you think your work reminds you of that you sometimes forget?

My work reminds me to create from a genuine inner need — my personal search for beauty. It tells me to remain

true to images that are entirely my own, unshaped by fleeting fashions or external expectations. That honesty not only strengthens my art but allows it to resonate more deeply with those who encounter it.

Q: What is the most surprising thing your art has taught you about yourself?

Through creating, I have learned that each human being is utterly unique and irreplaceable, and that this diversity enriches the world. I’ve discovered the importance of patience — with others and with myself — and that if we are given a gift, it is meant to be shared as a way of connecting with others. I’ve also learned to be kind and compassionate with myself, because only then can I offer genuine love to those around me.



De la serie Las Piadosas, acrylic on canvas, 90x110 cm año 2022



De la Serie Las Piadosas, mixed media on canvas 90x70 cm. año 2018

Q: Is there an image, symbol, or idea that recurs in your work that you haven't yet fully decoded?

Yes — two, in fact: the figure of the woman and the concept of Ataraxia. The woman, representing beauty, becomes a symbol of ideal, inspiration, mystery, and contemplation. Ataraxia — a word that means inner peace and serenity — is central to my artistic journey. It is a state I tirelessly strive to experience, so that I may then express it through my creative process.

Q: Is there a moment in your process that always feels magical, no matter how many times it happens?

Yes. I even created an entire series

to honor it, titled Kairós. The ancient Epicureans used this word to describe a propitious moment — that perfect instant when everything flows, aligns, and the magic of creation bursts forth.

Q: If someone told you that your work had changed their life, what would you secretly hope it helped them to see?

In silence, I would wish for them to see the magnificence of the universe. I would want them to feel in their heart that humanity is, at its core, good, and that trust in one another is essential. I would hope they understood that hatred leads us nowhere, while generosity and kindness are what truly enrich our lives.



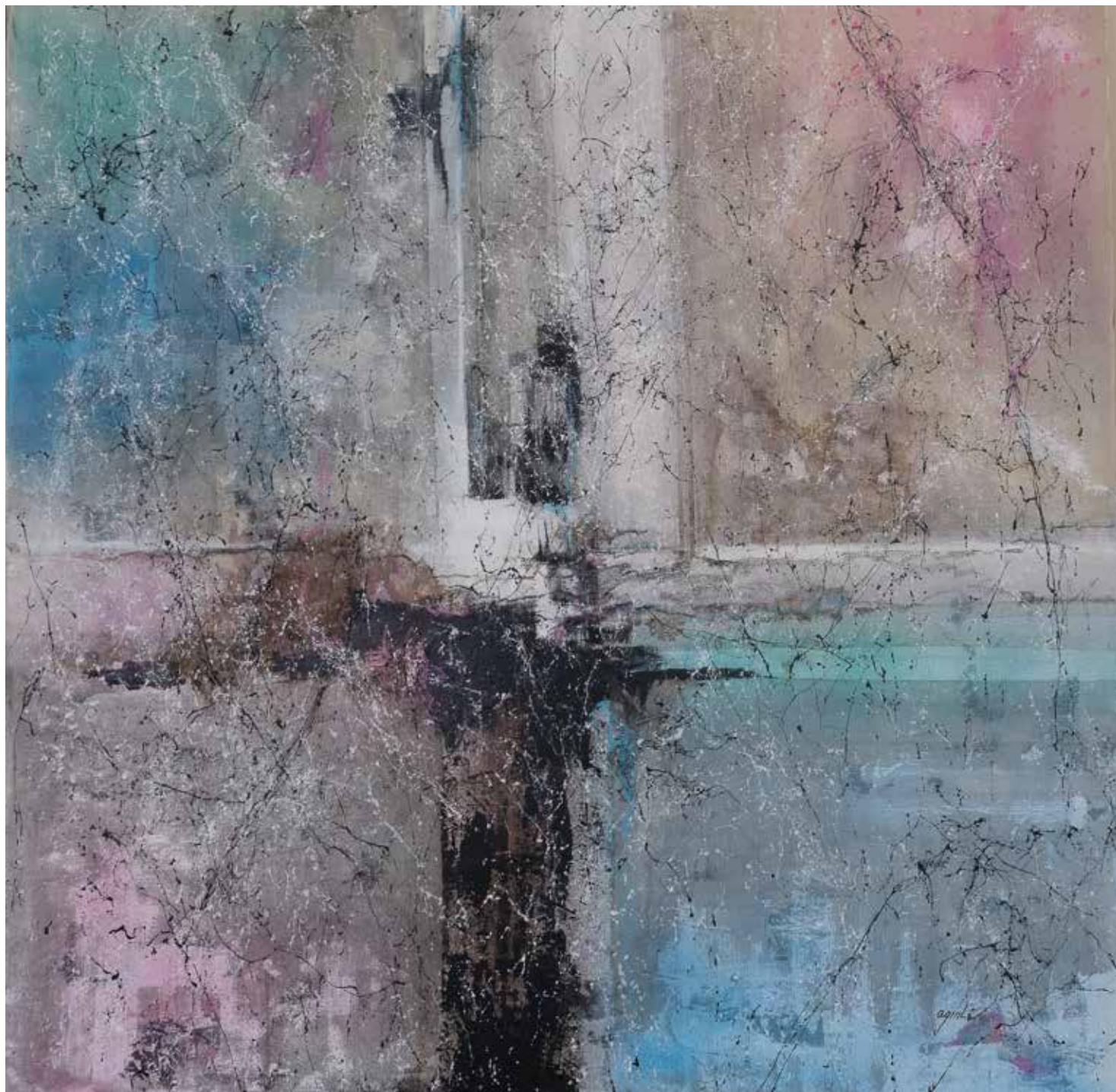
De la Serie Las Piadosas, acrylic on canvas, 70x100 cm. año 2024



De la serie Las Piadosas, acrylic on canvas, 90x110 cm año 2022



De la Serie Las Piadosas, acrylic on canvas, 100x150 cm. año 2020



Enriqueta Aguiló, *Kairós*, acrylic 100x100 cm. año 2024



La artista pintando en su atelier



ART **CELEBRITY**
MAGAZINE

ISBN 978-969-9992-79-2



9 789699 492792